

B. L. Eng. Cat. 134



Messrs. GLENDINING & Co.

7, ARGYLL STREET, REGENT STREET, W.

CATALOGUE

OF A

VERY VALUABLE COLLECTION OF

Gold and Silver Coins,

The Property of Captain G. MADDEN and other well-known Collectors.

INCLUDING

A SERIES OF FINE CROWN PIECES.



FOR SALE BY AUCTION

At our Galleries ☞

7, ARGYLL STREET, REGENT STREET, W.

Thursday and Friday,

17th and 18th December, 1903,

AT 1'30 P.M. PRECISELY.



Lots on View the Day prior, and Mornings of Sale.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale; GLENDINING & CO. not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

CATALOGUE.

FIRST DAY'S SALE.

On THURSDAY, 17th DECEMBER, 1903,

AT HALF-PAST ONE P.M.

The Property of Captain G. Madden.

- | LOT | | | |
|------|---|--|----|
| 15-0 | 1 | Silver. Pennies. Cnut of Northumbria, <i>obv.</i> CNVT. REX., large cross, <i>rev.</i> CVNNETTI., small cross in circle; Burgred of Mercia, bust and title HEAVVL. MONETA. in three lines, <i>both very fine and scarce</i> | 2 |
| 15-0 | 2 | Ethilred II, bust to left without sceptre, <i>rev.</i> small cross, York mint; another, Winchester, C. R. V. X. in angles; Edward the Confessor (2), full-face bust, <i>all fine</i> | 4 |
| 18-0 | 3 | William the Conqueror, Pennies, Paxs type (2); Pennies of Henries II and III, and Edward I; and of Alexander III of Scotland, <i>all good examples</i> | 12 |
| 1-0 | 4 | Groats, Edward III, London 1351-60, Henry VI, Calais, Edward IV, Robert II, Scotland, Philip of France; Half Groats, Edward III and Henries V and VII; and a London Groat of Richard III, <i>all good coins, latter rare</i> | 9 |
| 11-0 | 5 | Gold. Edward III, Noble of his issue of 1351-60, usual type with an E and a dot in centre of the cross on reverse, <i>fine</i> | 1 |
| 3-0 | 6 | Edward the Black Prince, Anglo-Gallic Leopard, <i>obv.</i> a crowned leopard, ED. P'MO. GNS. etc., <i>rev.</i> ornamental cross, lions in angles, XPC. VINCIT. etc., <i>very fine and rare</i> | 1 |
| 6-0 | 7 | Henry VI, Anglo-Gallic Salute (Rouen mint), <i>obv.</i> the Virgin and the Angel Gabriel with shields of England and France, HENRICVS. DEI. GRA. etc., <i>rev.</i> Latin cross, fleur-de-lis and lion, XPC. VINCIT. etc., <i>m. m.</i> the Holy Lamb, <i>very fine</i> | 1 |
| 3-0 | 8 | Another, <i>m. m.</i> a leopard (Amiens mint), <i>equally fine</i> | 1 |
| 15-0 | 9 | Edward IV, Ryal or Rose Noble, king in a ship, <i>m. m.</i> crown, <i>finely preserved</i> | 1 |

- 18-0 10 Henry VIII, Angel, *m. m.* portcullis crowned, S. Michael and the dragon, *rev.* a ship carrying a shield surmounted by a cross, with H and a rose at sides, *fine* I
- 18-0 11 *Silver.* Edinburgh Groats of David II and Robert II, Henry VIII, Tower; and a Shilling of Edward VI, *m. m.* tun, *all very fine* 4
- 4-0-0 12 Edward VI, Crown, 1551, *m. m.* y., equestrian figure of the king, EDWARD. VI. D. G. etc., *rev.* shield on long cross, POSVI. DEVM. etc., *very fine* I
* * * From the Lecenby and Brice cabinets.
- 2-0-0 13 Philip and Mary, Shilling, with value on reverse, but undated, *excellent portraits of the monarehs and rare thus* I
- 2-0-0 14 *Gold.* Elizabeth, Pound Sovereign, 1594-96, *m. m.* woolpack, ELIZABETH. D. G. ANG. FRA. ET. III. REGINA., *rev.* crowned shield, SCVTVM. etc., *finely preserved* I
- 12-0 15 *Silver.* Hammered moneys, Shilling, *m. m.* tun, Sixpence, *m. m.* pheon, Threepence, *m. m.* cross; James I, Irish Shilling, and Penny, *rare*; Elizabeth, milled Sixpence, 1562, *fine, the last exceptionally so* 6
- 4-0-0 16 *Gold.* James I, Rose Ryal, *m. m.* mullet, king seated on throne, portcullis below, IACOBVS. D. G. etc., *rev.* square shield on a large double rose, A. DNO. FACTVM. etc., *in fine condition and rare* I
- 1-13-0 17 Unite of 1604-12, *m. m.* mullet, crowned bust of the king with sceptre and orb, *rev.* crowned shield between I. R. FACIAM. EOS. etc., *very fine* I
- 1-8-0 18 Laurel, *m. m.* lis, laureated head of the king, XX. behind, *rev.* square shield crowned on cross with floriated ends, *very fine* I
- 1-11-0 19 Scotch Half Sword and Sceptre Piece, Scotch shield crowned, IACOBVS. 6. D. G. etc., *rev.* sword and sceptre in saltire, etc., 1603 below, *exceptionally fine specimen* I
- 8-0-0 20 Charles I, Oxford Three-pound Piece, *m. m.* plume on *obv.*, crowned bust with sword and olive branch, CAROLVS. D. G. etc., *rev.* EXVRGAT. DEVS. etc., and in three lines, RELIG. PROT. LEG. etc., three plumes and III, 1643 below, *shows traecs of burnishing, otherwise very fine and rare* I
- 1-12-0 21 Scotch Unite, *m. m.* thistle head and B., crowned bust of the king in richly chased armour and with sceptre and orb, *rev.* large crowned shield, C. R. crowned at sides, HIS. PRÆSVM., *plugged, else very fine* I
- 1-8-0 22 Tower Unite, *m. m.* cross on steps, crowned bust, XX. behind, *rev.* square shield crowned, FLORENT. CONCORDIA. REGNA. I

- 0-0 23 Tower Half Unite, *m. m.* portcullis (1633), *very fine* I
 * * From the Yorke-Moore, Brice, Montagu, and Murdoch
 * cabinets.
- 8-0 24 Tower, Britain Crown, *m. m.* heart (1629), of usual type,
very fine I
- 2-0-0 25 Silver. Crown, Briot's mint, *obv. m. m.* flower and B., eques-
 trian figure of Charles, sword upraised, *rev. m. m.* B.,
 crowned oval shield, C. R. crowned at sides, CHRISTO.
 etc. (*Ruding XXI, 10*), *a circular coin, showing but slight*
traces of wear, and rare I
- 16-0 26 Briot's Shilling, *m. m.* anchor and B., Sixpence, *m. m. obv.*
 anchor and pierced mullet, *rev.* anchor, *both fine, the*
first scarce; Elizabeth, milled Sixpence, 1562 3
- 5-0 27 Briot's Half Groat, B. under the king's bust; Penny, very
 similar in type, *both fine, the former brilliant and rare* 2
- 11-0 28 Scotch Twelve-shillings, and Twenty-pence; Aberystwith
 Groat, *m. m.* book; Tower Halfpenny, *all good coins* 4
- 1-0 29 Half Crowns, Briot's mint, *m. m.* anchor and B., the sword of
 the king upraised; York mint, *m. m.* lion, EBOR. below
 the horse, *rev.* oval shield crowned, *good coins* 2
- 0-0 30 Commonwealth, Crown, *m. m.* sun, shield of S. George, THE
 COMMONWEALTH OF ENGLAND, *rev.* shields of S. George
 and Ireland, V. above, GOD WITH VS, 1653, *very fine*
and rare I
- 2-0 31 Half Crown, *m. m.* sun, similar legends and types, but II VI
 and dated 1652, *very fine and rare thus* I
- 0-0 32 Shilling, *m. m.* sun, and similar, but XII., dated 1651, *an*
excellent specimen I
- 14-0 33 Sixpence, *m. m.* sun, dated 1651, with VI. for value, legends
 as before; Half Groat, Penny, and Halfpenny, without
 legends, *all very fine examples, the first difficult to obtain*
so fine 4
- 16-0 34 Cromwell Protector, Crown, 1658, bust of the Protector,
 OLIVAR. D. G. R. P. etc., *rev.* crowned shield, PAX QVÆ-
 RITVR BELLO, edge HAS NISI, etc., *fine and rare* I
- 0-0 35 Cromwell, Half Crown, 1658, type, etc. as before, *very fine*
and rare I
- 15-0 36 Cromwell, Shilling, 1658, edge milled, otherwise type as last,
also very fine and scarce I
- 16-0 37 Charles II, Simon's Hammered Money, Shilling of first issue
 without date or value; set of Simon's Maundies of
 similar types, all *m. m.* crown, *the first fine and rare, the*
others very fine 5

- 6-10-0 38 *Gold.* Five-guineas, 1668, with an elephant under the bust, edge has ANNO REGNI VICESIMO, *in very fine condition* I
- 16-0 39 *Silver.* Milled issue, Crown, 1662, rose below bust, edge DECVS ET TVTAMEN, *very fine for this piece and scarce thus* I
- 1-10-0 40 Half Crown, 1683, Shilling, 1663, Sixpence, 1678, *first fine, latter two brilliant*; Pattern Farthing, large size, 1676 below bust, *fine and scarce* 4
- 15-0 41 *Copper.* English Halfpenny, 1673; Irish, 1682, S. Patrick's with brass stud, QUIESCAT PLEBS.; Farthings, 1672, and varied types of Harington's (3), *all fine coins* 7
- 1-18-0 42 *Gold.* James II, Guinea, 1686, *very fine and uncommon* I
- 18-0 43 *Silver.* Crown, 1687, TERTIO, *a very fine coin* I
- 15-0 44 Half Crown, 1687, TERTIO, *very fine and difficult to procure so* I
- 19-0 45 Shilling and Sixpence, dated 1686, *both very fine and scarce* 2
- 17-0 46 *Copper.* Gun-money Crown; Half Crowns (3), large and small sizes; Shillings, large and small (4), and a Sixpence, *all selected specimens, the Sixpence very fine and scarce* 9
- 3-12-6 47 *Gold.* William and Mary, Two Guineas, 1694, elephant and castle under the busts. Struck from the reverse die of 1693, *very fine and scarce* I
- 2-5-0 48 Guinea, 1689, with elephant and castle under busts, *very fine* I
- 1-19-0 49 Guinea, 1692, as last, but without the elephant and castle, *very fine* I
- 1-18-0 50 Half Guinea, 1692, elephant and castle under busts, *very fine and scarce* I
- 2-3-0 51 *Silver.* Crown, 1691, TERTIO, *a very fine coin, and rare in such state* I
- 18-0 52 Half Crowns, first issue, the French arms erroneously placed in the fourth quarter, second issue corrected, both 1689, *very fine* 2
- 1-0-0 53 Half Crown, third issue, with linked W.M.S.; Shilling, and Sixpence, *all 1693 and very fine* 3
- 3-7-6 54 *Gold.* William III, Two Guineas, 1701, plain under bust, flaming hair, *very fine and rare* I
- 1-13-0 55 Guinea, 1701, with love-lock falling over shoulder, *very fine and scarce* I
- 1-4-0 56 Half Guinea, 1695, *very fine and uncommon* I

- 19-0 57 *Silver.* Crown, 1695, OCTAVO, Half Crown, 1698, DECIMO., Shilling, 1700, Sixpence, 1696, *an excellent series very finely preserved* 4
- 18-0 58 Half Crown, 1701, plumes in the angles of shields on reverse, *condition about as struck*; Sixpence, 1699, roses in angles, *fine, both very scarce* 2
- 6-0 59 Shilling, 1698, Sixpence, 1699, both have plumes in angles, *are in very fine state and rare* 2
* * * The Shilling from the Hawkins cabinet.
- 15-0 60 Shillings, 1696, with E, another, 1697, with C under the bust; and Sixpences, 1697, with E and C respectively, struck in the provincial mints of Exeter and Chester, *all finer than usual for these mints and scarce* 4
- 17-0 61 *Copper.* William and Mary, Halfpenny and Farthing, 1694, Irish Halfpenny, 1692; William III, Halfpenny, 1699, Farthing, same date, *all selected coins* 5
- 18-0 62 Anne, Crown, Half Crown and Sixpence, 1703, Shilling, 1702, all have VIGO. under the bust and were struck anterior to the Union, *a good series and not common* 4
- 11-0 63 Crown, 1713, roses and plumes, edge DVODECIMO., *very fine* 1
- 11-0 64 Half Crown, 1706, QVINTO., Shilling, 1712, and Sixpence, 1705, all with roses and plumes, *and in fine state* 3
- 8-0 65 Crown, 1708, Half Crown, 1708, both SEPTIMO, Shilling, 1708, Sixpence, 1707, all with plumes in angles, *a desirable series* 4
* * * 2/6 from the Pogson collection.
- 18-0 66 Half Crown, 1707, SEPTIMO, Shilling, 1709, Sixpence, 1711, all plain, *the first very fine, others fine* 3
- 10-0 67 Half Crown, Shilling and Sixpence, 1707, all with E. under busts and struck in Edinburgh, *fine* 3
- 4-0 68 *Copper.* Farthing, bust of the queen, ANNA DEI GRATIA; rev. Britannia, BRITANNIA, 1714, *very fine and scarce* 1
- 15-0 69 *Gold.* George I, Two Guineas, 1717, *very fine and uncommon* 1
- 0-0 70 Guinea, 1727, third head, *very fine* 1
- 0-0 71 Half Guinea, 1725, second type, and Quarter Guinea, 1718, *fine condition* 2
- 1-0 72 *Silver.* Crown, 1720, SEXTO, roses and plumes in angles of reverse, *fine and scarce* 1
- 19-0 73 Half Crown, 1720, Shilling, 1725, Sixpence, 1726, all roses and plumes, *all fine, the Shilling especially, and scarce* 3
- 4-0 74 Shilling, 1724, W.C.C. under the bust, and plumes and linked C's in alternate angles of reverse, *in very fine state and very rare* 1

- 1-11-0 75 Crown, 1723, DECIMO, S.S.C. in angles of reverse, *a fine specimen and uncommon* 1
- 1-3-0 76 Half Crown, Shilling and Sixpence, all dated 1723 and S.S.C. in the angles, *fine, especially the latter two, the Half Crown scarce* 3
- 13-0 77 Shilling of 1720, plain angles; Coronation Jetton; *copper*, Wood's Irish Halfpenny, 1722, another, with harp before HIBERNIA., and Farthing, *all very fine, but the fourth not struck up as usual* 5
- 17-0 78 Halfpenny and Farthing, 1717, known as "Dumps," *excellent specimens, the Farthing rare, Halfpenny a proof* 2
- 5-10-0 79 Gold. George II, Five Guineas, 1741, young head, edge DECIMO QVARTO., *in very fine condition* 1
- 2-5-0 80 Two Guineas, 1739, young head, *very fine* 1
- 2-2-0 81 Guinea, 1732, young head, E.I.C. under the bust, *very fine and rare* 1
- 1-10-0 82 Guinea, 1738, young head, *very fine* 1
- 14-0 83 Half Guinea, 1739, young head, *very fine* 1
- 2-10-0 84 Two Guineas, 1739, old head type, *fine* 1
- 1-13-0 85 Guinea, 1740, old head, *very fine* 1
- 1-11-0 86 Another, 1753, old head of later type, *very fine* 1
- 2-2-0 87 Half Guineas, 1745 and 1746, the former with LIMA under the head, *both very fine, the first rare* 2
- 1-14-0 88 Half Guinea, 1760, last issue of this reign, *very fine and a scarce date* 1
- 1-14-0 89 Silver. Crown and Half Crown, 1735, edges OCTAVO, Shilling, 1734, Sixpence, 1732, all of young head type, and with roses and plumes in angles, *very fine and desirable* 4
- * * Sixpence from Brice and Montagu collections.
- 1-12-0 90 Crown, 1747, DECIMO. QVARTO., Half Crown, 1739, DVO-DECIMO, Shilling and Sixpence, 1741, all young head and with roses in angles, *a very fine set* 4
- 1-1-0 91 Shilling, 1731, and Sixpence, 1738, young head type, with plumes only in angles, *Shilling fine, Sixpence very fine, both rare* 2
- 1-3-0 92 Crown, 1743, DECIMO. SEPTIMO., Half Crown, 1745, DECIMO NONO., Shilling, 1745, and Sixpence, 1743, all old head type and with roses in angles, *Shilling fine, others very fine* 4
- 1-3-0 93 Crown, Half Crown and Sixpence, 1746, Crown and Half Crown, DECIMO NONO., Shilling, 1745, all with LIMA. below the bust, *a very fine set* 4

- 1-16-0 94 Proof of the old head Crown, 1746, edge VICESIMO, *very fine and scarce* 1
- 1-6-0 95 Proofs of the old head Half Crown, 1746, VICESIMO, and of the Shilling and Sixpence, 1746, *all very fine and scarce* 3
- 13-0 96 Half Crown, 1750, VICESIMO QVARTO., Shilling and Sixpence, all old head type; *copper*, Halfpennies, both types (2), Farthings (3), one Irish, 1760, *all fine* 8
- 1-11-0 96a Voce Populi Halfpenny and Farthing, 1760(?) with head of the Young Pretender, *very fine, the Farthing is rare thus* 2
- 16-0 97 Proofs of the young head Halfpenny and Farthing for Ireland, 1736, *very fine and scarce* 2
- 2-1-0 98 *Gold.* George III, Spade Guinea, 1798, *very fine* 1
- 14-0 99 Half Spade Guinea, 1797, *very fine and uncommon* 1
- 1-5-0 100 Guinea, 1782, crowned garnished shield, *very fine* 1
- 1-4-0 101 Half Guinea, 1786, similar type; Half Guinea, 1810, shield within garter, *very fine* 2
- 1-8-0 102 Guinea, 1813, shield within garter, *very fine* 1
- 1-2-0 103 Quarter Guinea, 1762; One Third, 1803; another, 1808, varied types, *all fine* 3
- 1-13-0 104 Sovereign, 1817; Half, 1818, by *Pistrucci*, *very fine* 2
- 7-15-0 105 Pattern Two Pound Piece, 1820, by *Pistrucci*, head of the king with titles; *rev.* S. George and the Dragon, B.P. under the ground, and W.W.P. under the broken spear shaft; edge DECUS, etc., LX, *very fine and very rare* 1
- 1-7-0 106 *Silver.* Pattern Crown termed Mudie's; *rev.* four crowned shields arranged cruciformly, a rose, shamrock, thistle and Hanoverian horse in angles, *very fine and scarce* 1
- 1-7-0 107 Set of Half Crown, Shilling, and Sixpence, 1799; Patterns prepared by Col. Fullerton for George Prince of Wales as Seneschal of Scotland, *the first not well struck up, else very fine and uncommon* 3
- 11-0 108 *Copper.* Pattern for Bank of Ireland Six Shillings, 1804, by *Kuchler*, Hibernia, with harp and palm, *bronzed proof, very fine and scarce* 1
- 14-0 109 Pattern for a Shilling, 1798, large laureated head of George III; *rev.* large square shield crowned with quarterings (various), *proof struck on gilded blank, very fine and rare* 1
- 16-0 110 Shilling, 1763, termed the "Northumberland," Pingo's Shilling and Sixpence, 1787, *all very fine* 3

1-0-0	111	Proof Shilling and Sixpence, 1787, by <i>Pingo</i> , laureated bust in armour, <i>rev.</i> four shields cruciformly, crowns in the angles, plain edges; Pattern Sixpence, by <i>Droz</i> , crowned initials, <i>rev.</i> Britannia seated, 1790, <i>all very fine and scarce</i>	3
14-0	112	<i>Silver.</i> Crowns, by <i>Pistrucci</i> , 1818 and 1819, <i>former a brilliant proof, latter very fine</i>	2
16-0	113	Bank of England Tokens, Five Shillings, Dollar, 1804, Three Shillings, 1811 and 1812, Eighteenpences, 1811 and 1816, <i>all very fine</i>	5
16-0	114	Irish Bank Tokens. Six Shillings, 1804, Thirtypence, 1808, Tenpences, 1806 and 1813, varied types, Five-pence, 1803, <i>very fine</i>	5
7-0	114a	Half Crowns, 1817 (2), Shilling and Sixpence, <i>fine</i>	4
1-10-0	115	Spanish Dollar, countermarked with head of George III in an oval; Half Dollars, one countermarked as last, the second with the king's head in an octagon, <i>all very fine, the last very scarce</i>	3
1-8-0	116	<i>Copper.</i> Proof of the broad-rim Twopence of 1797, struck on a gilded blank, <i>brilliant and scarce</i>	1
	117	Proofs on gilded blanks of the Pattern broad-rim Halfpenny and Farthing, 1797, <i>brilliant and scarce</i>	2
9-0	118	Bronzed Proofs of the broad-rim Penny and Pattern Halfpenny, 1797, <i>both very fine and scarce</i>	2
	* * Lots 116, 117 and 118, from Colonel Lambert's collection.		
15-0	119	Pattern for a (?) Halfpenny, by <i>Milton</i> for Col. Fullerton, 1799, similar type to lot 107, but varied in size; Penny, Halfpenny and Farthing, 1806, <i>all very fine and scarce proofs</i>	4
10-0	120	Halfpenny and Farthing, first issue, Twopence and Penny, 1797, Halfpenny and Farthing, 1799, Penny to Farthing, 1806; Irish Penny to Farthing, 1805-6, and the "Silly" Halfpenny, 1766, <i>mostly very fine</i>	13
2-12-6	121	<i>Gold.</i> George IV, Two Pound Piece, 1823, Bust of the king to left; <i>rev.</i> St. George and the Dragon, edge inscribed, <i>very fine</i>	1
2-1-0	122	Sovereign, 1822, <i>rev.</i> St. George and Dragon; Half Sovereigns, 1821, garnished shield crowned, 1824, square shield crowned, <i>all in fine condition</i>	3
1-11-0	123	Sovereign, 1830, and Half Sovereign, 1828, with head of the king, by <i>Wyon</i> , from Chantrey's model, <i>fine</i>	2
1-2-0	124	<i>Silver.</i> Crown, 1821, Half Crowns, 1820 and 1824, Shillings, 1821 and 1824, Sixpences, same dates, <i>all varied types and in very fine condition</i>	7

-15-0	125	Pattern Crown, 1826, by <i>Wyon</i> , Bare head of George IV ; <i>rev.</i> Shield of arms profusely garnished and crowned, edge inscribed, <i>very fine and rare</i>	1
16-0	126	Half Crown, 1825, similar type, Shilling and Sixpence of the "lion" type ; and a <i>proof</i> of the lion Shilling, 1826, <i>the latter very fine, others fine</i>	4
12-0	127	<i>Copper.</i> Penny, Halfpenny and Farthing, 1826, <i>very fine</i> <i>bronzed proofs</i>	3
15-0	128	George IV, William IV, Victoria, and Edward VII, copper and bronze issues, including scarce denominations, Victoria Models, etc., <i>some very fine and rare</i>	29
10-0	129	Victoria, set of Penny, Halfpenny and Farthing, 1839, <i>very</i> <i>fine bronzed proofs, scarce</i>	3
3-0-0	130	<i>Gold.</i> William IV, Pattern Double Sovereign, 1831, by <i>Wyon</i> , Bare head of the king GULIELMUS IIII, etc. ; <i>rev.</i> shield of arms displayed on a mantle crowned, plain edge, <i>brilliant and rare</i>	1
-9-0	131	Proof Sovereign, 1831, plain edge, <i>brilliant</i>	1
-15-0	132	Sovereign, 1835, Half Sovereign, 1834 ; <i>silver</i> Half Crown, Shilling and Sixpence, <i>all fine coins</i>	5
-8-0	133	Plain edged Proofs of the Half Crown, Shilling and Six- pence, 1831, <i>all in choice state and scarce</i>	3
-2-0	134	<i>Gold.</i> Victoria, Two Pound Piece, 1887, <i>very fine</i>	1
-1-0	135	Two Pound Piece, 1893, <i>very fine</i>	1
-10-0	136	<i>Silver.</i> Plain edged Proofs Half Crown, Shilling and Sixpence, 1839, <i>choice condition</i>	3
-2-0	137	Crown, 1844, Half Crown to Sixpence, first type ; Crown to Sixpence, 1887 ; Crown to Sixpence of last issue, including withdrawn sixpence, <i>all in mint state</i>	16
17-0	138	Gothic Crown, 1847, edge inscribed, <i>very fine</i>	1
6-0	138a	Milled edge Proofs of the Shilling and Sixpence, 1853, <i>rare</i>	2
17-0	139	Graceless and ordinary Florins ; Edward VII, Crown, Half, Florin, Shilling, Sixpence and Threepence, 1902, <i>all very fine</i>	8
-16-0	140	Victoria, Diamond Jubilee Medals in <i>gold</i> and <i>silver</i> ; of the smaller size, <i>very fine</i>	2
-2-0	141	<i>Gold.</i> Edward VII, Two Pound Piece, head of his Majesty ; <i>rev.</i> St. George and the Dragon, 1902, <i>very fine</i>	1
-2-0	142	<i>Silver.</i> Coronation Medals, George IV, William IV and Queen Adelaide, Victoria, and Edward VII and Queen Alexandra ; <i>copper</i> , William IV ; and a curious Medal of Christ, <i>all very fine</i>	6

- 1-6-0 143 *Silver.* Isle of Man Currency, Pattern Halfpenny, 1733, Eagle and child, &c.; *rev.* The triune, QUOCUNQUE, etc., *fine and rare* 1
- 16-0 144 *Copper.* Penny, 1733; George III, Penny and Halfpenny, 1786; broad-rim Penny and Halfpenny, 1798; Victoria, set of Penny, Halfpenny, and Farthing, *mostly very fine and all scarce* 8
- 10-0 144a Penny and Halfpenny of Duke of Athol, 1758, *fine and rare* 2
- 8-0 144b Charles II, Maundy set, by *Simon*, no inner circle, *very fine and scarce* 4
- 1-6-0 145 Maundy Money in sets of dates; Charles II, milled, 1680; James II, 1686; William and Mary, 1694; William III, 1701; Anne, 1703; George I, 1727, *all fine, some sets scarce* 24
- 1-14-0 146 Sets of George I, 1723, George II, 1729, George III, 1784, 1795, 1818, 1820, George IV, 1822, 1827, William IV, 1831, 1834 and 1837, *mostly very fine* 44
- 1-2-0 147 George III, Set of Maundy Money for 1792, termed the Wire Money, *very fine and rare* 4
- 1-2-0 148 Another set, *equally fine* 4
- 1-11-0 149 Victoria, Sets of 1869, 1890, 1891, 1892, 1898, two sets, 1900; Edward VII, 1902, two sets, and 1903, *all very fine*; Threepences, William IV, Victoria, and of his present Majesty, etc. (10) 54
- 8-0 150 Small oak Case, with bevelled glass lid, arranged for a set of proofs, lock and key, *of excellent work* 1
- 1-10-0 151 Oak Cabinet, with glass panelled folding doors, brass handles, lock and key, the enclosed portion contains 20 drawers, the unenclosed part 11 drawers, adapted for variously-sized coins or medals, of superior finish and workmanship, *height 18 in., width 10 in., depth 8½ in.*
- 14-0 152 Oak Box or Case, with lock and handles and bound with iron, *height 19 in., width 12 in., depth 11 in.*
- 1-17-0. 153 Mahogany Cabinet, with handles, lock, etc., fitted for 19, but contains 15 trays or drawers, pierced and finger-holed for various sized coins, *height 11 in., width 13 in., depth 10 in.*
- 4-0-0 154 Superior mahogany Cabinet, folding panelled doors, handles and lock and key, fitted with 23 trays, pierced for various sized coins, and lined crimson cloth, *height 13 in., width 10½ in., depth 10¾ in.*
- 1-8-0 155 Mahogany Box, with antique lock and key, fitted for 7 trays, pierced for upwards of 150 coins or medals, various sizes

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

On FRIDAY, 18th of DECEMBER, 1903,

AT HALF-PAST ONE P.M.

LOT			
- 1-0	156	<i>Billon.</i> Tetradrachms of the Emperors Nero and Hadrian, mostly in fine preservation	18
12-0	157	<i>Silver.</i> Shillings, Elizabeth, milled issue; James I, Anne and George III; Groat, Edward IV; Half Groat, Edward IV; Half Crown, Anne; Medal of Edward VI; Sixpence and smaller, George III; <i>copper</i> , Roman, etc. (9), some fine	22
16-0	158	<i>Copper.</i> 18th and 19th century Tokens, etc. upwards of 150	
5-0	159	Mahogany Box, fitted with two trays, containing a collection of Brass Jettons and Checks, some interesting and scarce	100
- 5-0	160	<i>Gold.</i> George IV, Two Pounds, 1823, in fine preservation	1
12-0	161	George III, Third Guinea, 1810; <i>silver</i> , William III, Half Crown, 1698, both fine; Indian Rupee and Jetton, Louis XV; <i>copper</i> , varied (7)	11
16-0	162	<i>Silver.</i> Anne, Crown, 1707, SEXTO, roses and plumes, before the Union, scarce and fine	1
15-0	163	<i>Copper.</i> Fight between Tom Johnson and Isaac Perrins at Banbury, 22 Oct. 1789, Tokens and Halfpenny relating to the encounter, probably unique	4
9-0	164	<i>Silver.</i> Charles II, Pattern Farthing of larger size, CAROLVS. A. CAROLO, bust with long hair, 1676 below; <i>rev.</i> Britannia, QVATVOR, etc., fine and scarce	1
8-0	165	Another, similar	1
- 14-0	166	Eadgar, King of the Saxons, A.D. 959-975, Penny with diademed bust; <i>rev.</i> small cross, Southampton mint, very fine and rare	1
18-0	167	Harthacnut, A.D. 1039-1041, Penny, bust to left; <i>rev.</i> Voided cross ending in three crescents, TOOCI ON LVDI, fine and rare	1
- 11-0	168	William the Conqueror, Penny, bust under a canopy; <i>rev.</i> a floreated mascle, Winchester mint, very fine and rare	1
17-0	169	Crowns, Charles II (2), William III; Half Crowns, Charles II, James II, William and Mary; Shillings, Anne (8); Sixpences, various (8)	22

- 16-0 170 Crowns, Charles II and William III (3); Half Crowns, Charles II, James II and William III; Shillings, William III, Anne, George I, II and III (10); Sixpences (8) 24
- 1-6-0 171 Crowns, Charles II and William III (4); Halves, James II and Anne; Shillings, William III to George III (25); Sixpences (9) 40
- 18-0 172 Henry II, Short Cross Pennies, some probably issued during the reigns of Richard I and John, various moneyers, *well preserved* 40
- 16-0 173 A similar lot 40
- 16-0 174 Another selection 40
- ~~passed~~ 175 Philip and Mary, Shilling, English titles, no mark of value, with date 1554 below heads, *unpublished and extremely rare* 1
- 10-0 176 Charles I, York Threepence, *m. m.* lion both sides, *rare*; Briot's Half Groat, Half Groat, Pennies (2), and Halfpenny, Tower mint, and Penny with large rose each side, *all fine* 7
- 9-0 177 Henry VII, Groats, third coinage (2); Henry VIII, Groat, Bristol mint, *fine for the coinage and scarce mint*; Henry VIII, Durham Penny 4
- 16-0 178 Elizabeth, Sixpences, large and small rose, both dated 1562, Threepence, 1561, Half Groat, *m. m.* hand, and another without mark of value, Three-halfpence, 1561, Penny, *m. m.* lis, and Three-farthings, 1561 8
- 9-0 179 Elizabeth, Shilling, *m. m.* hand, Sixpences, 1562, 1563 and 1593, *all fine coins* 4
- 10-0 180 Philip and Mary, Shilling, 1555, with English titles only, *scarce date* 1
- 14-0 181 George III, Proof Halfpenny of the first year, 1770, *extremely fine* 1
- 11-0 182 George I, Shillings, plain angles, roses and plumes and S.S.C., and Sixpence, S.S.C., *all very fine* 4
- 9-0 183 George II, Half Crown, 1741, young head, and Shilling, young head, 1739, both with roses, *fine* 2
- 1-8-0 184 Charles I, Half Crown of York, *m. m.* lion, Ebor below horse; *rev.* oval garnished shield crowned, C.R. crowned at sides, floral ornaments between legend, *extremely fine and rare* 1
- 1-8-0 185 Edward VI, Testoon; *rev.* ornamental shield between E.R., TIMOR, etc., MDXLIX, Bristol mint, *m. m. t.*, *fine portrait, and in unusually good condition for the base coinage* 1

- 186 Edward II, Pennies of London, York, Newcastle; and Henry III, Pennies of Winchester, London, Canterbury, etc., *mostly fine* 9
 187 Charles I, York Shilling, *m. m.* lion both sides; *rev.* square shield, EBOR above, floreated cross extending to the edge of the coin, *very fine and rare* 1
 188 Edward VI, Shilling, *m. m.* tun, and Sixpence, *m. m. y*, *both good coins* 2
 189 Charles I, Aberystwith Sixpence, Threepence, and Groat, all with *m. m.* book; and Half Groat, with large plumes on *rev.*, *a nice set, the last rare* 4
 190 James I, Sixpences, 1604, and Penny, the latter with feathers over the arms, *rare* 3
 191 Cromwell, Shilling, 1658, *very fine and rare* 1
 192 Charles II, Shilling, 1671, with plume and coronet under bust and in centre of *rev.*, *very fine and very rare* 1
 193 Charles I, Cork Siege Sixpence, 1647, *very fine and very rare* 1
 194 Edward VI, Half Crown, *m. m. y*, 1551, *a full round coin* 1
 195 Elizabeth, Half Crown, *m. m. 1*, *very fine and very rare* 1
 196 Cromwell, Half Crown, 1658, *very fine and very rare* 1
 197 George II, Shilling and Sixpence, 1746, *extremely fine* 2
 198 George II, Shillings, 1727, roses and plumes, *scarce date*, 1743, roses, 1758, plain, 1745, Lima under bust, and Sixpence, 1757, *all very fine* 5
 199 Newark, Shilling, 1645, *fine and rare* 1
 200 Newark, Ninepence, 1646, *very fine and rare* 1
 201 William and Mary, Proof Halfpenny, 1694, with large lettering, *very fine and very rare* 1
 202 Philip and Mary, Sixpence, 1554, and Groat of Philip and Mary 2
 203 Philip and Mary, Shilling, English and Spanish titles, without date or value, *rare* 1
 204 Charles I, Briot Shilling and Sixpence, *m. m.* anchor, *both fine and scarce* 2
 205 James I, Shillings, QUAE DEUS, one with large plume over shield, *both fine*; and Commonwealth Shilling of 1660, *the rarest date* 3
 206 Charles I, York Shilling, *rev.* ornamented shield, with large crown above and EBOR below, *fine and rare* 1
 207 William III, Shillings, 1696 and 1700; and Maundy Set of Charles II, by *Simon* 6

1-14-0	208	Edward VI, Crown, <i>m. m.</i> y, 1551, <i>fine and scarce</i>	1
4-0	209	Anne, Half Crown, 1709, Shilling, 1708, <i>mint</i> , and another, 1714	3
8-0	210	Charles I, Half Crown, <i>m. m.</i> harp both sides, plume on horse's head, large oval shield between C.R., <i>fine and scarcely clipped</i>	1
2-6-0	211	Philip and Mary, Shilling, English and Spanish titles, no date, value on <i>rev.</i> , <i>very fine, with excellent portraits</i>	1
15-0	212	George II, Proof Half Crown, 1746, plain angles, <i>extremely fine</i>	1
15-0	213	James II, Half Crown, 1688, <i>very fine and rare thus</i>	1
14-1	214	George I, Half Crown, 1715, roses and plumes, <i>very fine</i>	1
1-18-0	215	Commonwealth, Shilling and Sixpence, 1649, <i>a very fine pair of the first year of issue</i>	2
16-0	216	Charles I, Shillings, <i>m. m.</i> portcullis, no inner circle on <i>rev.</i> , and <i>m. m.</i> rose both sides, <i>the latter very fine, both scarce types</i>	2
14-0	217	Charles I, Shilling, <i>m. m.</i> bell both sides; <i>rev.</i> oval garnished shield, with plume above (?) a proof, <i>fine and rare</i>	1
14-0	218	William III, Sixpence and Shilling, 1694 and 1693, monogram W.M. in angles, <i>both very fine</i>	2
15-0	219	Charles II, Half Crown, 1673, edge reading VICESIMO QVINTO, <i>very fine and rare</i>	1
10-0	220	Charles II, Half Crown, 1663, first year of issue, edge reading XV, <i>fine and scarce</i>	1
2-15-0	221	Philip and Mary, Shilling, 1554, value on <i>rev.</i> , <i>excellent portraits, the shield perfectly struck, extremely rare in such condition</i>	1
3-10-0	222	Alfred the Great, Penny, head type bust to right, <i>extremely fine and rare</i>	1
1-0-0	223	Borneo Plantation Tokens, Labuk, Sandakan, Soengy, Diskie, 10-Cents to Dollar, <i>all except two brilliant, rare</i>	21
1-6-0	224	Transvaal, Pattern in silver for Half Crown, Thos. Burgers, President, 1874, <i>brilliant, slightly toned, extremely rare</i>	1
16-0	225	Vernon Medals, <i>brass.</i> Vernon and Brown, Vernon beside tree, viewing Carthagera, J. W. fecit, Don Blass, etc., <i>all different and fine</i>	8
13-0	226	Vernon Medals, <i>brass.</i> Fort Chagre, 2 varieties, Make Room for Sir Robert Vernon and Brown, Vernon and Ogle, Vernon the Preserver, <i>all different and in good order</i>	8

- 5-0 227 Siege of Gibraltar, large Silver Medal, Termination of four years siege, 1783, in original shagreen case, *extremely fine and very rare* 1
- 3-0 228 Silver Coronation Medals of George I, II, III, IV, *all except George I brilliant* 4
- 18-0 229 France, fifteen different Patterns in tin for 20-Franc Pieces of the Second Republic, 1848-49, by celebrated French artists, *all extremely fine* 15
- 13-0 230 Bronze Medals and Medalets of Racine, Molière, Linnæus, Tilly, etc., *all very fine* 28
- 10-0 231 Bank of England Dollar, 1804; Spanish Dollars, oval and octagonal countermarks, and the rare Half Dollar with oval stamp, *all fine* 4
- 15-0 232 Bath, Four-shilling Token, 1811; another, different dies; and another, Margaret's Buildings, *all fine and rare* 3
- 5-0 233 Silver Shilling Tokens of Ipswich, Hampshire, Worcester, Folkestone, Cheltenham, Teignmouth; and a Peterboro' Eighteenpence, *some very fine* 27
- 18-0 234 Silver Sixpenny Tokens, Neath, Hampshire, Britannia, Bristol, Commercial, etc., *some very fine* 21
- 16-0 235 Alexander III, Halfpenny, mullet of six points in two quarters, *about as fine as the Murdoch specimen which sold for £4 last year* 1
- 6-0 236 Mary, Penny, bust of queen, full-face, single arched crown, *fine and extra rare* 1
- 0-0 237 James VI, set of Sword Dollar, Two-thirds and One-third ditto, all 1567, *well preserved, and the smaller pieces rare* 3
- 2-0 238 Charles II, Scotch Dollar, 1682, *rare*, Merk, 1669; James VI, Ten-shilling Piece; and William and Mary, Forty-shilling Piece, 1691 4
- 0-0 239 Miscellaneous Scotch Silver (12), Copper and Billon (18) 30
- 8-0 240 Edward VI, Crown and Half Crown, 1551, Shilling, *m. m. y, well preserved* 3
- 12-0 241 Elizabeth, Crown, *m. m. 1, very well preserved* 1
- 10-0 242 James I, Half Crown, Shilling, Sixpence, portrait Twopence, both Pennies, and Halfpenny 7
- 0-0 243 Elizabeth, Half Crown, Shilling, Sixpence, Fourpence, Threepence, Twopence, Three-halfpence, Penny, *all well preserved* 8
- 7-0 244 Charles I, Exeter Crown, 1645, *m. m. castle, very fine* 1
- 6-0 245 Charles I, Exeter Crown, no date, Tower Half Crown, Shilling (2 var.), Sixpences (2), Half Groat, Penny and Halfpenny 9

3-100	246	Cromwell, Crown, 1658, <i>fine, and showing little of the flaw</i>	1
12-0	247	Charles II, third issue, Hammered Half Crown, <i>fine</i> , and Fourpence, Threepence, Twopence, and Penny	5
2 2-0	248	William III, Half Crown, 1701, elephant below bust, <i>in very good state for this rare piece, the Montagu specimen in similar condition sold for £5 7s. 6d.</i>	1
18-0	249	William III, Sixpence, 1698, plumes and <i>rare</i> ; and William and Mary, Sixpence, 1693, <i>also fine</i>	2
1-2-0	250	Alfred the Great, Penny (<i>H.</i> 175), moneyer Cuthbert, <i>extremely fine</i>	1
1-13-0	251	Early British Gold Stater, <i>obv.</i> plain, convex, <i>rev.</i> horse; and a Quarter Stater	2
12-0	252	Anglo-Saxon Skeat (<i>H.</i> 42); Stycas of Vigmund, Eanred, Ethelred, etc. (11); and a Channel Islands Billon	13
14-0	253	Richard III, Groat; others of Edward III, IV, V, Henry VI, etc., <i>mostly fine</i>	12
1-6-0	254	Henry VII, Angel, <i>m. m.</i> pheon, legend ends REDE, <i>very fine</i>	1
1-12-0	255	Edward III, Noble, with Aquitaine title, <i>very fine, somewhat crimped</i>	1
1-14-0	256	Edward IV, Rose Noble, <i>m. m.</i> crown, DNS: IB., <i>very fine</i>	1
2-8-0	257	Henry VIII, Half Angel, <i>m. m.</i> A crowned, <i>very fine, and a rare little piece</i>	1
1-15-0	258	Elizabeth, Quarter Angel, <i>m. m.</i> hand, <i>not in Kenyon, a very rare piece and fine; Montagu's sold for £4 1s.</i>	1
14-0	259	Charles I, Half Sovereign, square garnished shield, <i>m. m.</i> castle, <i>fine</i>	1
12-0	260	Pattern Farthing in <i>silver</i> , William and Mary, <i>rev.</i> three pillars crowned "HISCE SVF FVLTA," <i>fine and very rare</i>	1
16-0	261	William III, Half Crown, 1696, <i>y</i> , <i>very fine and rare thus</i> ; and Bristol Shilling, 1697, <i>also extremely fine</i>	2
1-4-0	262	William III, Crown, 1696, <i>in extremely fine state, remarkably well struck up</i>	1
2-100	263	Edward IV, Half Groat, York, <i>m. m.</i> lis, <i>not in H., very fine</i> ; and a Durham Penny, pellet to right of crown, rose in centre of <i>rev.</i> , <i>extremely fine, both very rare</i>	2
3-3-0	264	William and Mary, Crown, 1691, <i>a superb specimen and nicely toned</i>	1
1-16-0	265	Charles I, Briot's Scotch Crown, <i>m. m.</i> thistle head and B on both sides, <i>fine and rare</i>	1
15-0	266	James II, Gun-money set, Crown, large and small Half Crowns, ditto Shillings, and Sixpence, <i>all very fine</i>	6

- 6-0 267 Rosa Americana Halfpenny, Penny, and Twopence, 1723, *a good set*; and James II, *tin* Plantation Piece, *a fine original*
- 9-0 268 Siege Pieces. Newark, Half Crown, 1646, C.R. at sides, XXX below, *rev.* OBS: NEWARK, 1646; Shilling, 1646, same type, but XII. below, *fine and scarce* 2
- 0-0 269 Newark, Ninepence, 1646, same type, but IX, and Sixpence, 1646, similar, but VI., *the Sixpence rare* 2
- 18-0 270 Pontefract, Siege Shilling, 1648, lozenge shaped, *obv.* DUM SPIRO SPERO., crown with C.R. below; *rev.* A castle, OBS. XII between P.C., 1648, *scarce* 1
- 8-0 271 Elizabeth, Crown, 1601, *m.m.* I., *very fine* 1
- 8-0 272 Birmingham Workhouse, Half Crown (*Atkins* 202/1), *gilt, rare*; Revolution, Penny (361/44), *very fine and rare*; Gateshead Boundary Token, 1849, *very fine* 3
- 15-0 273 Pennies. Gloucester (131/15), Gardiner (83/149), Bungay (185/1), Bury (185/5), Woodbridge (186/14), Warwick (202/5), Dundee (294/3), Kirkaldy (301/1), Romaine (363/34), *some fine and rare* 9
- 11-0 274 Pennies. William III, Jubilee (361/16); Cabbage Society (361/18), *rare*; Johnson (362/22); Perrins (363/28); Thurlow (364/40), *rare*; Fen (83/147); and others of Anglesey, Wesley, Duke of York, Louis XVI, *by Mainwaring, scarce*, and Moore, *five in white metal* 12
- 7-0 275 Nineteenth century Penny Tokens (14), and Norwich, Two Shillings, *some very fine* 15
- 4-0 276 Halfpennies. South Shields (24/5); Cheltenham (34/47), *rare*; Lyndhurst (38/25); Ratley (109/347), *fine and very rare*; North Shields (161/25), *fine and very rare*; Stafford (181/18), *very fine* 5
- 7-0 277 St. Albans (46/2); Guillotine, *rev.* Louis, E. milled (113/393a); Lambeth (193/15); Brechin (295/6), *all very fine and rare*; also Birmingham Buildings (216/103, 116 and 129) 7
- 4-0 278 Drogheda (331/1), Cork (13), Dublin (12 and 139), Munster (2a, 7a, 9 and 12), and McCulla's Penny, 1731, *mostly fine, some very rare* 9
- 3-0 279 Howe, *rev.* Anchor (371/117 and 117/a), Jervis (372/121), Loyal Britain Lodge (372/123), and Lyndhurst (38/25), *the first four very fine and rare* 5
- 9-0 280 Chester (10/5a); Cornwall (17/2), *proof*; Croydon (193/11); Anglesey (283/223 and 284/229), *both rare*; Swansea (290/3); and others, *mostly very fine* 12

- 14-0 281 Farthings. Cambridge (9/34); Macclesfield (16/61), *very rare*; Anglesey (287/256-257 and 259), *all rare*; End of Pain (382/233), *very rare* 5
- 13-0 282 Dentar (142/753-755, *very rare*, 756, *very rare*); Harrison (142/759); Spence (144/777, *rare*, 782-783-787-788-809-811) 11
- 10-0 283 Orchard (143/763), *very fine and rare*; Pidcock (765, 766, 767, 767a, and 770, 765 an exceptionally thick flan); Adml. Jervis (381/21a); Adml. Mc Bride (382/218), *two latter both very rare and fine* 9
- 14-0 284 Edinburgh (316/58, *rare*, 59, *rare*, and 91); Perth (325/9); Dundee (297/27); Dublin Bigg (345/169); Cama (176), *very rare*; George III, QUIS NOBIS (365/53); George II (380/188) 9
- 6-0 285 North and South Wales. St. David's Tills and others, *mostly fine* 18
- 8-0 286 Tickets. Nineteenth Century Shop Tickets, farthing size 66
- 18-0 287 Theatrical Tickets, 1684, *fine and rare*, 1762, 1809; Walton, 1736; Jennison, Dalton, and other Tickets 21
- 1-1-0 288 Tickets of Boon Wood, *rare*, Hensingham, *rare*, Lowther and other Collieries, Greenwich Railway, *rare*, and Omnibus and Ferry Tickets 15
- 4-0 289 An assortment of early Counters, *in brass, some 17th century, fine and scarce*, Coin Weights and Medallets 50
- 9-10-0 290 Edward VII, Proof Set in official case, complete from one penny to five pounds 13
- 4-0-0 291 George III, Pattern Crown, 1817, by *W. Wyon*; rev. FOEDUS INVIO LABILE, three figures emblematical of England, Scotland and Ireland, etc., *fine and rare* 1
- 1-5-0 292 *Gold*. Solidi of Constantine II, A.D. 337-351, rev. cross on steps; Justinus II, A.D. 565-578, rev. the Emperor seated, *both fine* 2
- 1-4-0 293 *Gold*. Scotland, James VI, Sword and Sceptre Piece and a Half, both dated 1601, and *m. m.* quatrefoil 2
- 10-0 294 Hammered Shillings. Edward VI, Elizabeth, James I, Charles I, Sixpences; Elizabeth, James I, Commonwealth, Charles II 20
- 1-0-0 295 *Gold*. Half Crown, James I, Crown, Charles I, George III, Seven Shilling Piece 3
- 12-0 296 Roman Imperial Denarii, Geta, Hadrian, Severus, etc. 20
- 6-0 297 Roman First and Second Brass and Follis 20
- 11-0 298 Anne, Crown, 1708, SEPTIMO, with E below bust; Scotch Five Shilling Piece, 1705, *fine* 2

- 6-0 299 Edward VI, Crown, 1551, *m. m.* y, reads FRANC Z. HIBER.,
fine I
- 9-0 300 Edward VI, Crown, 1552, *m. m.* tun, both sides read FRA:
Z: HIBER, *fine and a rare date* I
- 11-0 301 Charles I, Briot's Scotch Crown, *m. m.* thistle and small B,
fine and rare I
- 15-0 302 Charles I, Crown, Tower mint, *m. m.* plume both sides,
obv. plume on horse's head, cross on housings; *rev.*
garnished shield, five pellets to left and one to right of
large central plume dividing C.R., five pellets dividing
each word of legend, *fine and very rare* I
- 303 Charles I, Crown, *m. m.* sun, *obv.* single pellet each side of
m. m., horse pre-shortened with mane extended in front
of chest and tail between legs; *rev.* oval shield gar-
nished, four pellets each side of *m. m.*, and one pellet
between words of legend, *very fine and rare* I
- 304 Charles I, Crown, Tower mint, *m. m.* harp both sides, *obv.*
king upon small horse, plume on head, and housings
embroidered with broad cross, four pellets at end of
legend, and a pellet between each word of same; *rev.*
CHRISTO, etc., oval shield garnished, C.R. above divided
by end of the cross four pellets between each word and
at end of legend, *a very round and fine specimen of this
rare coin* I
- 305 Charles I, Crown, Exeter mint, *m. m.* rose both sides, *rev.*
garnished shield, *very fine for this rough mint and
rare* I
- 6-0 306 Charles I, Crown, Exeter mint, *m. m.* castle both sides
dated 1645 on *rev.*, *fine for this rough mint and rare* I
- 13-0 307 James I, Crown, second issue, *m. m.* lis, *rare* I
- 1-0 308 Charles II, Crown, 1662, no rose, no date on edge, *fine
and rare thus* I
- 5-0 309 Charles II, Crown, 1663, edge XV, *fine and rare thus* I
- 0-0 310 Charles II, Crown, 1664, edge XVI, *a rare date* I
- 9-0 311 James II, Crown, 1688, *fine and scarce thus* I
- 4-0 312 William and Mary, Crown, 1691, edge TERTIO, *scarce* I
- 14-0 312* William and Mary, Crown, 1692, edge QVINTO, *rare date
and fine* I
- 2-0 313 William and Mary, Crown, 1692, edge QVINTO, *obv. finer
and better struck up, but slight flaw on rev.* I
- 4-0 314 William III, Crowns, 1695, edge SEPTIMO; 1695, edge
OCTAVO; 1696, edge OCTAVO, and 1696, OCTAVO, with
straight breastplate, *first and last extremely scarce
varieties* 4
- 6-0 315 William III, Crown, 1695, OCTAVO, *fine* I

- 19-0 316 William III, Crown, 1695, OCTAVO, *very fine and scarce thus* I
- 1-100 317 William III, Crown, 1696, *a brilliant specimen in mint state, very rare thus* I
- 13-0 318 Anne, Crown, 1703, VIGO under bust, *a rare type* I
- 12-0 319 Anne, Crown, 1707, roses and plumes in angles, *fine and rare* I
- 14-0 320 Anne, Crowns, 1707, 1708, both with E under bust, *fine for the Edinburgh coins and scarce* 2
- 1-12-0 321 George I, Crown, 1726, roses and plumes, *a very fine example* I
- 1-000 322 George I, Crown, 1718, roses and plumes, edge QUINTO, *fine and rare* I
- 1-3-0 323 George I, Crown, 1720, roses and plumes, edge SEXTO, *fine and rare* I
- 14-0 324 George II, Crown, 1746, LIMA under bust, *fine* I
- 1-5-0 325 George II, Crown, 1746, LIMA, *mint state and rare thus* I
- 9-0 326 George III, Crown, 1818, edge LV III, *brilliant mint state, and scarce so* I
- 9-0 327 George III, Crown, 1819, edge LIX, *almost a proof* I
- 8-0 328 George III, Crown, 1820, edge LX, *a brilliant mint specimen and scarce so* I
- 8-0 329 George IV, Crown, 1822, edge SECUNDO, *fine* I
- passed 330 Charles I, Newark, Half Crown, 1646, *fine and very rare thus* I
- 100 331 Commonwealth, Half Crown, 1654, rare date, double struck and reads GOOD (for GOD) WITH VS, *rare* I
- 11-0 332 Charles I, Half Crown (Falconer's Scotch), F under horse, *m. m. thistle, obv. reads CAROLVS. DG. MAG. BRITAN. FRAN. ET. HIB. REX., rare and fine* I
- 100 333 Charles I, Half Crown (Falconer's Scotch), similar type, but without the F under horse, *m. m. thistle; obv. reads CAROLVS. D. G. MAG. BRIT. FRAN. & HIB. REX., rare and fine* I
- 1-1-0 334 Charles I, Half Crowns, various types and *m. m. Δ*, crown, bell, star, portcullis (*fine*), Oxford, *rev. Declaration and date 1643, some fine and the last rare* 6
- 16-0 335 Charles II, Half Crowns, 1675, 1677, 1679, *two very fine and rare thus* 3
- 12-0 336 James II, Half Crowns, 1685, *almost mint state and rare*
- 1-000 337 William and Mary, Half Crowns, 1693, cross shield; and William III, 1697 and 1698, *all extremely fine and rare thus* 3

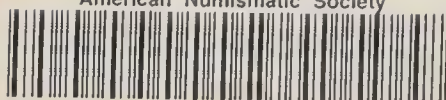
- 5-0 338 William and Mary, 1689, Shilling, shield (first quarter quartered), *two very fine*, and another of usual type without the extra quarterings; also Scotch Half Crown or 40-Shilling Piece, *first two and last scarce* 4
- 00 339 Anne, Half Crowns, 1707, E under bust, 1707 plain, 1713 roses and plume, *all nice coins and scarce* 3
- 9-0 340 George I, 1715, 1720, roses and plumes, *fine for these rare coins* 2
- 7-0 341 George II, young head, roses and plumes, 1732 and 1734, old head (LIMA under bust), 1745 and 1746, *all fine*; and George III, rose, shamrock and thistle Half Crown, *in mint state* 5
- 16-0 342 Shillings of Edward VI, *m. m. tun* and *m. m. y*; Elizabeth, *m. m. cross crosslet*; James I, *m. m. lis*; Charles I (Falconer's), *m. m. thistle*, *m. m. crown* (large plume over shield); and Commonwealth, 1651 and 1653, *all very fine and a most desirable set* 8
- 100 343 Shillings of Edward VI, *m. m. tun* and *y*; Philip and Mary, 1554 with Spanish titles, and 1556 (*very rare*), with English titles only; Elizabeth, hammered, *m. m. key*, cross crosslet, *tun*; and Irish, Elizabeth, milled (*scarce*); James I, first issue (EXURGAT, holed), and second issue, *m. m. thistle*, sun, crown; and Irish, Charles I, harp, crown (P), star, (Ⓐ); Commonwealth, 1651, 1653, 1656, *many fine and some scarce coins* 22
- 3 6 344 Shillings of Charles II, James II, William and Mary, William III (plain and a complete set Bicentenary), Anne (four varieties), George I (three varieties), George II (five varieties), George III (three varieties), George IV (two varieties), William IV and Victoria (three varieties), *a splendid complete set, all very fine with the exception of the country mints of William III, and many in mint condition* 31
- 00 345 Sixpences of Charles II, James II, William and Mary, William III (5), Anne (5), George I, George II (6), George III (4), George IV (2), William IV, Victoria (2), *in similar fine condition*, and containing several rare pieces, amongst them Anne with E and a star under bust and a mint state example of William and Mary, 1693, *very rare thus* 29
- 13-0 346 Charles II, Half Crown, 1672, large bust, unpublished type for this date, *very rare, fine* 1
- 14-0 347 George III, copper Twopenny and Penny Pieces, dated 1797, *both extremely fine*; George III, Pattern Halfpenny and Farthing of 1797, as usual, possibly of a later striking, *very fine* 4

- passed* 348 Various copper Coins of Victoria, George I, II, III, IV, and William and Mary, including a Gun-money Crown, Half Crowns (2), and Shillings (3) of James II, *mostly very fine, some scarce, dated* 28
- 12-0 349 Various interesting metal Passes and Tickets, relating to theatres, gardens, railways, institutions, etc. 39
- 14-0 350 Various Colonial and other copper Coins; also a few Medals in copper and white metal 100
- 1-8-0 351 Silver. Lady Jane Grey (*M. I.* 63-1); copper, Charles II, Death (*M. I.* 601-289), *both fine and rare* 2
- 5-0 352 An old leaden Fire Badge of the "Royal Exchange" Fire Office; and copper Fire Badge of the "West of England" Fire Office, *both rare* 2
- 1-2-0 353 Eleven old wooden Draughtsmen, 5 old Netsukies (2 in ivory and 3 in wood), *some signed* 16
- passed* 354 Admission Tickets to M. Jullien's Grand Bal Masque at Covent Garden Theatre, 1846; another to the Free Trade Hall, Manchester, on the occasion of the Right Hon. Benjm. Disraeli holding a political meeting 1872; a "Free and Easy Johns'" Member's Ticket, *finely engraved all in cardboard*; Prince Albert's Memorial Card; State Lottery, and other interesting Tickets, *some in paper* 10
- 2-0-0 355 English, Colonial, and Foreign Silver Coins, *mostly in good preservation* about 22 oss.
- 1-18-0 356 George IV, Sovereign, 1827, *mint state*; and Victoria, Half Sovereign, mounted with gold ring, inset with a diamond 2
- 12-0 357 Copper. Colonial and Foreign Coins, including many varieties circulating in the Eastern Dependencies, *some in lead* a parcel of some hundreds
- 3-0 358 Tobacco Pipes of the 17th century (8); Portion of a Roebuck's Horn, and a Skate made from a leg-bone, all discovered in excavating in the City of London. Silver, Charles I. Sixpence, and Japanese coin. Copper, from William and Mary to Victoria (9), *an interesting lot* 21
- 1-3-0 359 Mahogany Coin Cabinet, with folding doors and various trays 1
- 4-0 360 Two Coin Boxes with trays 2

END OF SALE.

ON MONDAY, 21st of DECEMBER,
War Medals & Decorations.

American Numismatic Society



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